

YOUR HONEST AND IMPARTIAL LOCAL FREE PAPER.



EXCLUSIVE

Many norms are based on rumour or myths that rely on naivety so the rich can take care of the rich whilst the proles live a life of blissful ignorance. Nothing will ever change unless we all start to question and to decide what is right for our own lives and not the 1%. I question why art funding is down and celebrity culture is rising. Distracting us from something that encourages open thinking and questioning. Most people prefer to turn a blind eye to the questions because they prefer to stay ignorant, it is the easy option. I could go on, into war and religion, smoking and drinking. But to make this relevant to my practice I have



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question everything, all the time, to question the norms, question your norms and to always keep questioning them and always be open to change and information. Why is something normal? Whose interests does it serve that something be normal? What does normal even mean? Something that we don't think about, don't question, are expected to do, for government or corporate control and distraction. Many norms are based on rumour or myths that rely on naivety so the rich can take care of the rich whilst the proles live a life of blissful ignorance.





It was suggested last week by a group of urban explorers that there is infact more to the city of Manchester than we may be seeing and experiencing on an everyday basis. This controversial statement after came photographs ced which it was claimed re taken below the ground in manchester . The ers said their discoveries a result of taking back the control of the city from the authorities and questioning no entry signs in order to experience the real city and not the sterile shopping centres we are directed to and distracted by. There is, according to the secretive group, a mass of so called off limits places which contain important historical evidence which is being allowed to rot away and be forgotten in favour of a more "fashionable" history and culture in sterile museum conditions with their own agendas





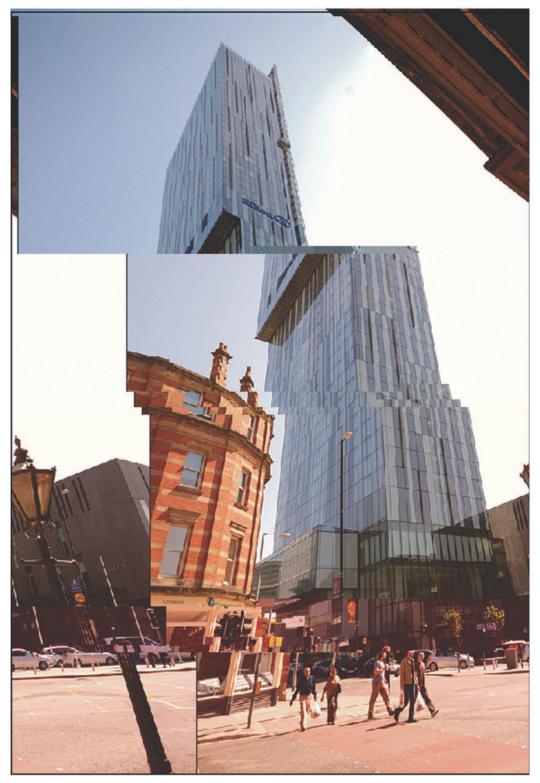
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CONFUSION AFTER LANDMARK APPEARS TO "FLICKER" SEVERAL TIMES

Confusion and terror took over in Manchester city centre yesterday as a power cut left several high profile landmark buildings appearing to "Flash and Glitch" leading many people to question whether or not these buildings are even real and if not what else are they not telling us? Larry sharpe from Blackley said "I was just out shopping with the wife as usual and all of a sudden the Hilton building started to break up and move, appearing almost invisible at one point, at first I thought it was another one of those terrorism acts the papers keep telling us about". The big question everyone was left with was the honesty of the council and large corporations who took money from other local projects to build what was billed as a landmark for the people of Manchester. If this building infact is just a projection then where has our money gone? What else have we been naive to whilst distracted by this and other large scale tax funded projects. It asks the question who actually controls our city and what say do we even have. Distracted by one direction concerts at the "Phones 4 u" arena as it is now known what would happen if we started to ask these questions and decided to explore these buildings and our city and find the real places instead of being herded into the Arndale?



Explorer DECEMBER

DECEMBER 2013. WWW.NIC-HILDITCH.COM

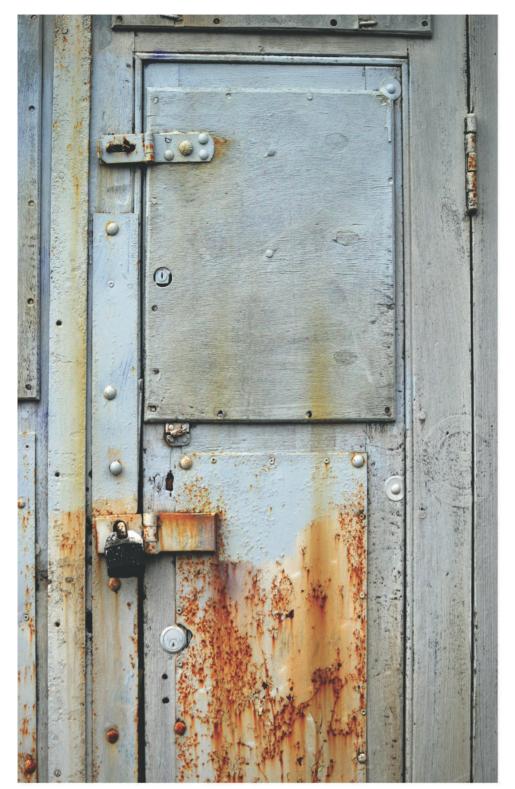


of billboard A recent spate vandalism and fly posting has caused controversy over the way it has brought up uncomfortable questions about our society and the norms we live our lives by. Many people interviewed they chose to ignore this intervention as they said they "couldn't be bothered" to ask questions and think about their lives in this way. However



WOULD RATHER IGNORE

some said it encouraged them to ask why something is a normality and how that happens. Who a normality serves and whose best interests a normality is created for. Whether or not we get the most out of our lives, our world, it's people, animals and environment . An anonymous message was left next to the billboard stating "I will strike again, next time bigger and better!" So we will keep an eye out.







To bring into question zones" of the high s malls that trap us i onsumerism which co the world. To step c dangerous, complex world of the real city. I and safety and ple unique stories availa corner, just breaking down that sidestree normal behaviour, normal experience o own methods of demonstrate an idea question to which I ch interpret and carry c investigations. I use change normality a strange and fascinati visualise the potentia .and

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the "non place, safe street and shopping nto a white box of ould be anywhere in out of that into the and unpredictable No barriers, no health nty of history and ble just around the stride and turning et. Questioning the normal view and f the city. I use my breaking free to plogy and expose a allenge the viewer to on their own line of e the everyday to ınd familiarity into ing in an attempt to I of our environment ourselves



ARCHAEOLO DISCOVER PORCHAEOLO DISCOVER DISCOVER



The industrial revolution was such an important part of the history and developement of Manchester, yet a lot of the factories and buildings of that era are either being left to rot and eventually demolished without a second thought, or redeveloped into banal and sterile apartments or office blocks which only superficially, if ever, refer back to the buildings past. I feel the message behind these signs is to take it upon yourself and find these hidden cultural sign posts hidden all around Manchester, in the details you will find the real Manchester, a Manchester which had a global inpact on politics and placed itself on the map. Not one dominated by generic shops and malls which could be anywhere in the world." So, here we have two sides to this mystery, which do we decide to believe. Either way this find has got a lot of people talking and a lot of people interested in seeking out what is unique about Manchester.

Speculation is rife in the area as to what the sign is actually advertising and what the origins are after the records for tenents of Oldham street were lost in the 1960's. The owners of a stall in near by Aflecks Palace had this input. "No Fly Posters is such a strange thing to see on a sign of this style and era, it makes you wonder the significance of what was found and if it tells us much more about Victoria Manchester." However not all are convinced by these finds. Some rumours have surfaced that these are infact modern fakes created out of materials found in the city then screenprinted with a mock sign attempting to replicated the style of the era suggested. One such person mentioned the fact that the sign appears to have "1988" and not "1888" below as was first thought. DR Paul Engels of MMU's history of art program had this response. "Clearly what we see here is a play on history and era. I believe the person behind this is showing us that things of this era still do exist in this city and they are being overlooked and forgotten

Excitement filled the local historical and archaeology worlds recently as fragments of signage were found on Oldham Street in Manchester's Northern Quarter this week thought to date back to 1888 and the height of Manchester's famous industrial revolution. As Paul's hair world, which burnt down earlier this year, was being refurbished work was swiftly haulted as construction workers uncovered these facinating new finds. One of the pieces appears to be on a piece of glass speculated to have been part of a factory operating in the area in the mid to late 19th century. Professor Henry White of Manchester University had this to say ' Finds of this nature are rare these days given the amount of development Manchester has seen over the last few decades, but the buildings around the Northern Quarter and Ancoats are particularly important in what they represent of Manchester's industrial past. To have found such a large section of glass intact after more than 100 years is an amazing find and one which will tell us so much about the matierials they had at hand and the printing processes they have used." This exciting development comes weeks after a similar sign was found on what appears to be Victoria era wallpaper Ancoats

TOURISM OFFICIALS LEFT ANGERED OVER _" MANCHESTER

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OSTCARDS



Groups of tourists were left "upset and confused" yesterday as they purchased several packages of postcards from local tourist shops and the main tourist infomation centre near Piccadilly gardens which turned out to be fake. One of the offending articles, see above text, appears to include an actual image of Manchester and in an even more bizarre twist to have been designed AND printed by someone from the city. Council officials branded this "Scandalous and harmful". Councillor Peter Tool said "We must not allow the people of DECEMBER 2013, WWW.NIC-HILDITCH.COM main have lost on the hors of the most selected and most selected

and portray this city, we have sactioned images to be used in publicising this city and they are to be designed by our team in Brussels. It's unnerving to think that some unwitting tourists might have sent these all across the globe, the people who receive them might get the impression Manchester is somewhere that is real, with history and places that do not conform to our process of generic cleansing. We want Manchester to be a place people can come to an not have to think, we provide the same shops as everywhere else, what more do you need?" Clearly this is a matter which needs to be addressed as soon as possible and tourists should always be aware to never visit anywhere not on council produced maps and always to cross check those locations with any products purchaed. More follow. to



